

JÄGER 90: "MUSKELN & KÜSSE"

BAND: JÄGER 90
TITEL: MUSKELN & KÜSSE
KAT.-NR: ETD CD 001
FORMAT: CD
RELEASE: 15. FEBRUAR 2008
FILE UNDER: EBM, MINIMAL
VERTRIEB: BROKEN SILENCE GERMANY



Tracklist:

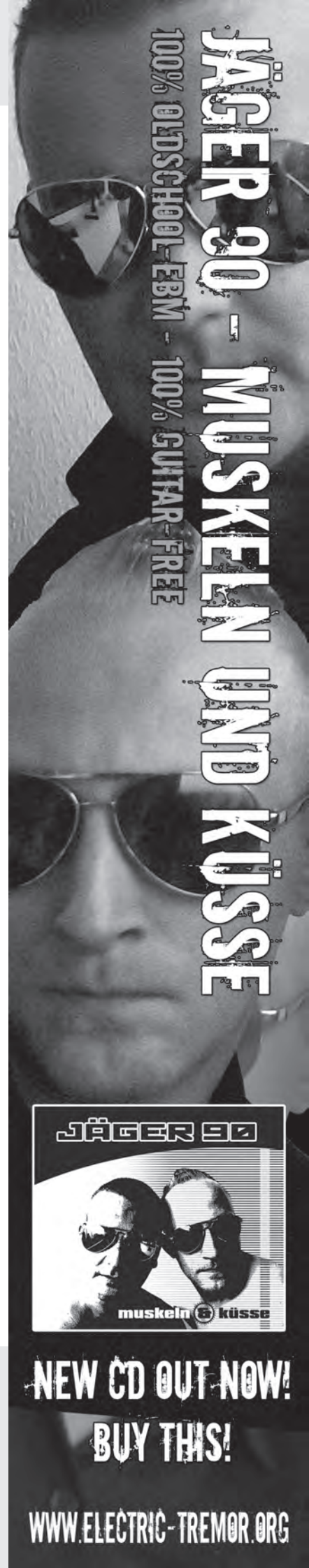
- 01 Dein Offizier
- 02 Stiefelblitz
- 03 Du Gibst Mir Die Kraft
- 04 Neue Republik
- 05 Muskeln Und Küsse
- 06 Wie Du
- 07 Dein Stil
- 08 Muskeln
- 09 Komm Und Rück Ein Bisschen Näher
- 10 So Stark
- + Untitled Hidden Track

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CD & Band Information

After all these years of the EBM scene was being said to be dead, we can now witness a revival of Electronic Body Music. Apart from old heroes such as NITZER EBB, SIGNAL AOUT 42, ORANGE SECTOR or TYSKE LUDDER, there are also many young bands. More and more successfully, they develop their own EBM style and present it to their audience.

One such young band is JÄGER 90 from Rostock. Especially in Eastern Germany they are quite popular, though it is not until now that their first album "Muskeln & Küsse" is being released. What makes them so special? Minimalism, non-conformity, energy.

The duo has its roots in the eighties. Thoralf D. and Stev A. grew up with the music of NITZER EBB and especially DAF: "These structures never got out of my head again," remembers the singer, writer and main artist. Later he managed a minor fun project with which he mainly performed at private parties: "We already had this minimal sound then, but as for the lyrics, we jammed on stage."



The concept of JÄGER 90 was made in 2005. "We made a sampler with sea shanties for friends but it also included some material we produced ourselves." At the Elektroanschlag in 2005, one of the biggest festivals for electronic music, Thoralf D. performed with his old project called SLIDES. During the last third of the set he included some JÄGER 90 songs

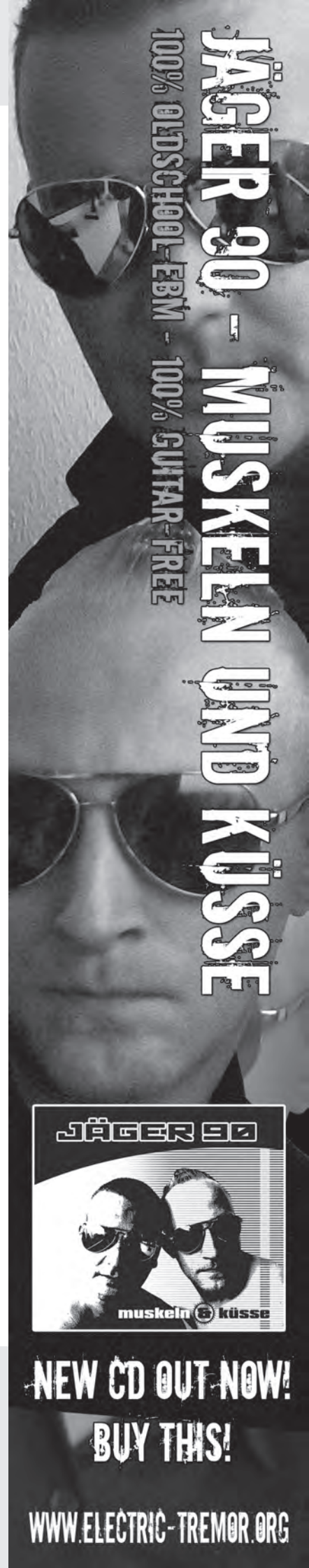
which were really well received. Even well-known industrial guys went wild. After the concert, ELECTRIC TREMOR DESSAU offered JÄGER 90 a gig, so Thoralf D. and Stev A. (his mate and drummer) worked out a live concept. In 2005, JÄGER 90 had its first live performance. They played as support for the Swedish band VOLT (today MENTICIDE) in the BeatClub in Dessau.

They already had a few demos and successfully spread them to the people via their own production. In April 2007, they started to work on the first real album. With the catalogue number ETD CD 001, "Muskeln & Küsse" is the first release of the newly founded label Electric Tremor Dessau, an important trademark of the EBM scene.

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Thoralf D.: "The foundation of the label was a necessary step to find a home for the bands and the people. Today, it's simple to make music, but it is becoming harder to get a contract. Bit by bit, the small labels disappear or are swallowed. It's also an illusion to think a label could really get by with this kind of music. Therefore, it's a good thing that there are people who simply do this for the scene."

Considering the unbelievable reactions at their concerts, a proportionately successful future for JÄGER 90 seems to be granted.



Thoralf D.: "Even for me it's a phenomenon, that the people are that excited since the music is so special. I've never seen something like this before. They want these very sounds and that really promotes our thinking and doings. However, we do what we think is right. If we can't fulfil potential expectations then, tough luck."

Even though, musical similarities with the pioneers DAF are omnipresent in every song, JÄGER 90 wants to underline one thing:

Thoralf D.: "Our sounds are played live. We don't use a computer or arpeggiator but analogue sequencers and the bass lines are played by hand. We did not use a pc until the mastering, but a pro did that for us, Guido from E-CRAFT. Once there was a guy who said to me that our sounds were directly sampled from DAF – that was the worst thing ever for me. However, we don't bother being compared to them. Why should one let this cultural assets sink into oblivion? We really enjoy dancing to this music too. That's our style. Boots, bomber jacket, typical hair cuts, being crazy, partying. It's a good thing that EBM has strengthened again."

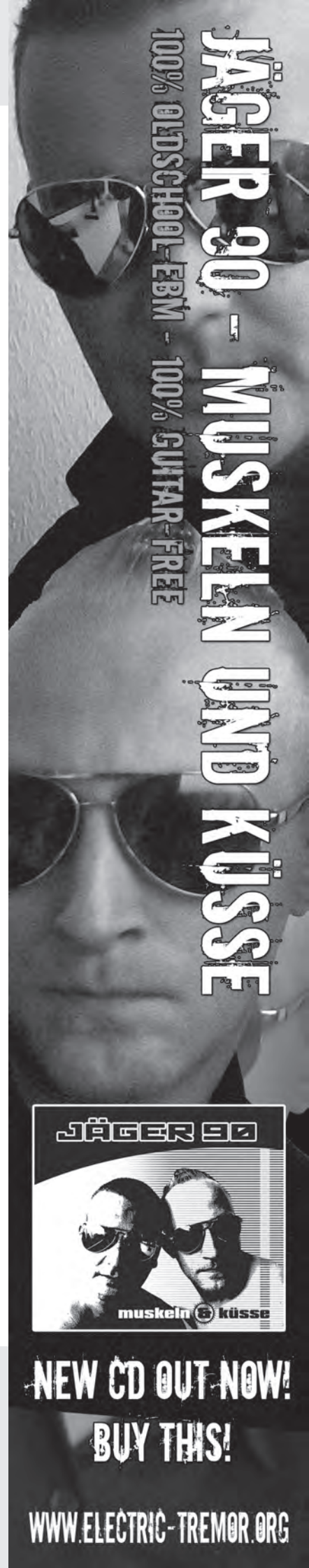
Writing the lyrics is not the easiest job for Thoralf. He finds it more and more difficult to find any subjects. It's good that he can restrict the lyrics to only a few shouts in every song. Currently, the subject of their new album is just muscles, an important element in the EBM scene:

Thoralf D.: "Most of the people in the scene are quite brawny and they also show it. We are not that sporty, we like to drink. The next album will be about a completely different topic. Voice and words are an instrument. We don't want to provoke or move anything. We simply want to make fun and get the people out of their everyday life, give them a

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possibility of just acting nutty to minimalist sounds."

Thoralf explains why so many people like to listen to EBM music again:

"Today, everybody can make electronic music at a low expense. Authenticity is missing. It's just insane how many new bands suddenly spring up. That's actually not bad, but I think that many people have had enough of the superhot new sounds and like to listen to the old stuff again. Maybe the music is produced a bit more primitively, but that makes it more touchable and warmer."

Thoralf D. is not only the front man of JÄGER 90 but also singer of the DAF.PARTEI, a project of Robert Görl (DAF). At their gigs, they sing old DAF songs and add the original DAF backtracks from the eighties.

JÄGER 90 - Band Members

Thoralf D.: vocals, lyrics, programming
Stev A.: drums

JÄGER 90 - Discography

2005	Harte Zeiten (not on label)
2006	Total Debil (not on label)
2007	Muskeln & Küsse (Electric Tremor Dessau)

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Promotion & Werbung

RECORD-RELEASE-CONCERTS & UPCOMMING CONCERTS:

26.12.2007 - Villa Leipzig
27.12.2007 - Nachtleben Frankfurt/Main
16.02.2008 - Palette, Halle/Saale
10.05.2008 - Wave-Gotik-Treffen, Leipzig

RECORD-RELEASE-PARTIES

02.02.2008 - BeatClub Dessau
22.02.2008 - Reanimation Club, Frankfurt/Main
01.03.2008 - JAZ, Rostock

PRINT-MAGAZINES

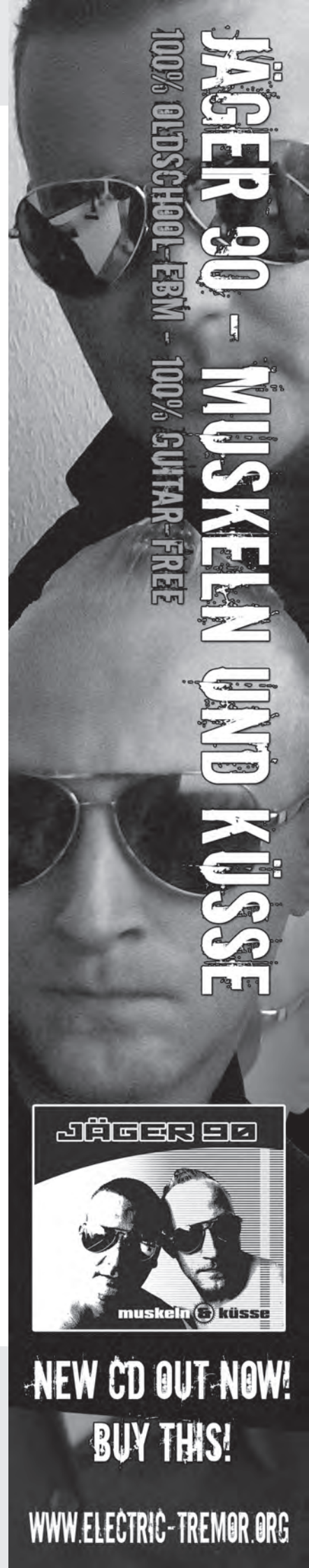
- Sonic Seducer 02/2008 (Circulation 60,000)
interview, CD review, track on magazine-CD, advertising
- Refractor 45 (Circulation 1,000)
interview, CD review, track on magazine-CD, advertising

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